




# JANELLE S. INGS

DANCE EDUCATOR/CHOREOGRAPHER

## CAREER SUMMARY

A dance educator and choreographer with over 20 years of instructional experience, spanning from pre-K to higher education and professional levels. Experienced in working with public schools and leading performing arts institutions. Possesses a deep understanding of teaching a diverse student population, including those who are medically fragile, on the autism spectrum, or behaviorally challenged. Authored various curricula tailored to address the socio-economic and emotional needs of BIPOC students, while upholding a high standard of dance excellence. Developed and implemented content strategies to enhance brand presence and audience engagement and created comprehensive presentations for donor meetings, effectively using statistical data and advanced data visualization techniques to communicate impact and outcomes.

## CONTACT

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## EDUCATION

### Seton Hall University

Masters in Public Administration

Magna Cum Laude, December 2007

### Montclair State University







Bachelor of Fine Arts

Cum Laude, December 1999

### New Jersey State Teaching Certification

Vocational Dance, 2001

## SKILLS

-  Critical Thinking
-  Time Management
-  Project Planning
-  Communication
-  Detail Oriented
-  Curriculum Writing / Consultant

## EXPERIENCE

### Dance Educator

*Governors School of the Arts, 2015 - Present*

Students at the Governor's School of the Arts (GSA) receive training in Graham and Modern dance techniques, gaining both aesthetic and historical knowledge of these genres. Developed an online dance history curriculum that includes two required courses. This program is designed to prepare students for admission to prestigious universities, conservatories, and professional dance companies.

### Dance Educator

*Newark Public Schools, 2001-2015, 2020-2024*

Provide students with a deep understanding of dance aesthetics, enabling them to engage in the creation and performance of various dance genres and empowering them to articulate the elements and principles of these styles. Responsible for fostering critical thinking skills through the critique and integration of world cultures, history, and society within dance. Daily responsibilities include assessing and addressing the needs of a diverse student body. Collaborated with community partners like Alvin Ailey American Dance Theatre to deliver dance education aligned with National Dance Standards and Common Core Arts Standards. Co-authored the Arts High School Dance Curriculum and authored the district's Dance I and II Curriculum. Coordinated district-wide dance events and developed Newark's Dance Educator Resource Handbook. Led professional development sessions that integrated dance and technology. Served as a panelist at NJPAC to advocate for dance education. Created content through digital storytelling; editing images, producing short videos, and designing custom graphics. Managed social media platforms, stayed abreast of social media trends, boosted awareness, and achieved outreach goals.

# AWARDS/ ACCOMPLISHMENTS

- DanceNJ Board of Trustee 2024
- Awarded Teacher of the Year 2022-2023
- Produced “Brick City Dance-A Renaissance Endeavor” documentary which premiered at NJPAC in March 2022
- Authored Newark’s Dance I and II Curriculum, 2021-23
- Awarded Teacher of the Year 2020-2021
- "Lost in Translation" was selected for performance at the National High School Dance Festival Showcase in 2020
- Awarded Young Audiences Virginia Teacher of the Year 2017
- Selected as a Performing Arts Portfolio Scorer 2017 for Pearson
- Created an Online Dance History course 2016
- Selected as an Arts Leadership Team member for the Newark School District 2014-2015
- Nominated for Teacher of the Year for the State of NJ 2010
- Co-writer of Arts High School’s Dance Curriculum 2007
- Anzella K. Nelms, former Deputy Superintendent of Newark Public Schools Excellence in Dance Award 2008
- Dr. Marion A. Bolden, Superintendent of Newark Public Schools Professional Development Initiative Award 2007
- Governor’s Teacher Recognition Program 2007
- Choreographic Excellence Award 1999
- Outstanding Freshman Award 1997

# PRESENTATIONS

Dance Festival Guidelines, Integrating dance and technology, Interdisciplinary Presentation Product vs. Process. Implementation and Best Practices of a Dance Education program within the public school sector.

# MENTORSHIP

Mentored novice dance educators within NPS and Dance Education students from Rutgers and Montclair State University from 2009 to 2024.

# DANCE TRAINING

Center for Modern Dance Education, Montclair State University, LaGuardia H. S. of the Performing Arts, Alvin Ailey American Dance Center, Scholarship/ Fellowship Student.

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## Board Trustee

*Dance New Jersey, 2023-2024*

Ensuring that the organization adheres to its mission, values, and bylaws. Participating in setting the organization’s strategic direction and goals. Reviewing and approving budgets, and financial statements, and ensuring financial stability. Assisting in fundraising efforts and securing resources for the organization. Establishing policies and procedures to guide the organization’s operations. Representing and promoting the organization to the public and key stakeholders. Identifying and managing risks to the organization. Ensuring the organization complies with legal and regulatory requirements. Attending and actively participating in board meetings and committee work. Providing support and guidance to the organization's leadership and staff.

## Part-Time Lecturer for the EdM Dance Education Program

*Rutgers University, Fall 2022 Semester*

Created lessons on dance pedagogy, classroom management practices and backward design, Prepared students for EdTPA . Students were guided through reflective practice on their student teaching placements.

## Adjunct Lecturer of Dance

*The College of William and Mary, 2017-2025*

Students were introduced to correct body alignment and rhythmic skills which provided an environment where creative work was explored. Students reflected on their artistic practices and developed analyses of artistic works.

## Guest Lecturer

*Old Dominion University, 2016*

The lecture presented focused on implementation of a dance education program in a public school setting and discussion of best practices.

## Senior Repertory Director

*Center for Modern Dance Education, 2007-2015*

Directly responsible for instructing technique, overseeing production, auditioning and supervising the pre-professional company. Established and implemented the company's artistic standards, practices, and policies. Demonstrated effectiveness in leading the company as necessary while exhibiting professionalism, passion, and commitment.

# MEMBERSHIPS

*International Dance Council (CID), DanceNJ and National Dance Education Organization (NDEO)*